



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY
Question Paper

B.A. General Examinations 2022

(Under CBCS Pattern)

Semester - VI

Subject : ENGLISH

Paper : DSE 1B/2B-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Partition Literature

1. Answer any *three* of the following questions :

10×3=30

- (a) Critically discuss Toba Tek Singh as a document of the trauma of partition.
- (b) Attempt a study of the character of the protagonist in “Toba Tek Singh”.
- (c) Consider “Toba Tek Singh” as a political satire.
- (d) How does the poet Jibanananda Das in his poem “I Shall Return to this Bengal” employ images of nature?
- (e) Critically examine Jibanananda’s unique poetic sensibility with special reference to “I Shall Return to this Bengal”.

2. Answer any *four* of the following questions :

5×4=20

- (a) Comment on issue of madness with reference to the text, “Toba Tek Singh”.
- (b) What message does Manto try to convey through the story of “Toba Tek Singh”?
- (c) Comment on the ending of “Toba Tek Singh.”
- (d) Discuss the partition elements in the poem “I Shall Return to this Bengal”.
- (e) Write a critical analysis of the structure of “I Shall Return to this Bengal”.
- (f) Discuss the idea of ‘return’ to Bengal in “I Shall Return to this Bengal”.

3. Answer any *five* of the following questions :

2×5=10

- (a) Which political leader is called the Quaid-e-Azam in “Toba Tek Singh”?
 - (b) What did Bishan Singh mean by, “Opadh di gudh gudh di annexe di bedhayana di mung di dal of the Pakistan and India dar fittay mun”?
 - (c) How long has Bishan Singh been in the Lahore Asylum before his transportation?
 - (d) What was the name of the daughter of Bishan Singh?
 - (e) Why does the poem “I Shall Return to this Bengal” mention specific birds and trees?
 - (f) Name the anthology from which Jibanananda’s poem “I Shall Return to this Bengal” is taken.
 - (g) Explain the image of the ‘dawn crow’ as mentioned in “I Shall Return to this Bengal”.
 - (h) What is ‘Dhansiri’?
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Or,

Paper - DSE 1B/2B

Nation, Culture and India

1. Answer any *three* of the following questions : 10×3=30

- (a) How did Tagore critique the idea of 'nation' in "Nationalism in India"?
- (b) Why does Tagore say that "India has never had a real sense of nationalism"?
- (c) "Nationalism is a great menace". Elucidate.
- (d) Bring out the significance of the title of the essay "Secularism and its Discontents".
- (e) How does Amartya Sen approach 'the cultural critique' in "Secularism and its Discontents"?

2. Answer any *four* of the following questions : 5×4=20

- (a) Why does Tagore say that the "real problem in India is not political"?
- (b) Discuss how Syncretism is related with the idea of Nationalism in Tagore.
- (c) "Our food is creative, it builds our body; but not so wine, which stimulates". Explain.
- (d) What are the different forms of Scepticism about Indian Secularism?
- (e) Briefly explain the 'non-existence critique' of Indian Secularism.
- (f) Why does Amartya Sen think the concept of Indian Secularism incomplete?

3. Answer any *five* of the following questions : 2×5=10

- (a) 'Europe has her past'—Why does Tagore say so?
- (b) Which political party of India has been referred to by Tagore?
- (c) When was *Nationalism* published?
- (d) How does Tagore define 'Nation'?
- (e) Who propounded the 'two-nation' theory? What did it lead to?

- (f) Point out the importance of directive principles as suggested by Amartya Sen.
 - (g) What is the significance Shah Bano case?
 - (h) Who are the major proponents of 'Prior Identity' critique of Indian civilization?
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